



TICKETS

Concerts included
in the entrance ticket
of the Reggia

Special Season Ticket
Late Spring Music Festival
50€

allows you to access the Reggia and
the Gardens for the four consecutive
days of the festival and to attend, upon
reservation, all the concerts scheduled,
including the evening ones.

Discover the complete program
by scanning the QR code



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The great music at the Reggia of Venaria

30 May—02 June 2024

LATE SPRING MUSIC FESTIVAL

From Thursday 30 May to Sunday 2 June 2024, the Reggia of Venaria will host the second edition of the Late Spring Music Festival. The innovative musical project is conceived by the Consorzio delle Residenze Reali Sabaude together with Claudio Pasceri, one of the most appreciated Italian cellists and former artistic director of prestigious festivals, in the role of *artist in residence*.

The festival offers various musical events during the **four days in the name of great music**. The protagonists are **artists of international prestige** who will perform in the iconic places of the complex: the evocative Sala Diana and the Chapel of Sant'Uberto, the grandiose Gardens and the majestic Galleria Grande.

Each musical event is designed specifically for the spaces that host it, and is focused on eras and styles from the Baroque to the music of our days, through the great artists of Classicism and

the Romantic period. The musical events will take place at different times of the day, through a peaceful invasion in music which flows into *I Suoni della Sera (The Sounds of the Evening)*. The musical days will be announced, every morning, by the **hunting horns of the Regia of Venaria Crew** with evocative force and colour. The performers of the event will come to the Reggia to perform solo repertoires and to join in chamber interpretations, to tackle orchestral pages and to sing a cappella. The event will be opened by the **Philharmonic**



Orchestra of the Teatro Regio of Turin together with the virtuous percussionist **Andrei Pushkarev** in the *Four Seasons* by Antonio Vivaldi, presented for the first time in Italy in this acrobatic version. The sought-after female choir **Ensemble Sequenza 9.3** will be the protagonist of a program built around the magnificent Corsican folk songs. The extraordinary French pianist **Wilhem Latchoumia** will move from the elegant South American rhythms of the Brazilian Villa-Lobos to the heights of the cathedral-music of J S Bach.

The **Prometeo Quartet**, winner of the Silver Lion Award at the 2012 Venice Biennale, will range from the works of the Russian genius Dmitri Shostakovich to the hypnotic minimalism of the American Steve Reich with the song *Different Trains* for quartet and electronics, then they will perform Franz Schubert's masterpiece, the quintet D 956, with **Claudio Pasceri**.

The German pianist **Herbert Schuch** will offer two recitals dedicated to two giants of the history of music, Mozart and Beethoven, while the Gropius Quartett will tackle the masterpieces of Haydn and Mendelssohn, entering into today's ironic and refined music. Again the percussion of **Puskarev**, in duo with **Pavel Beliaev**, which from the sonorous

incandescence of Astor Piazzolla will arrive at the spirituality of the melodies of Arvo Pärt. **Francesco Pomarico's** oboe soloist will accompany the audience through the phantasmagorical *Six Metamorphoses from Ovid* by Benjamin Britten at the Fountain of Hercules, in the Gardens of the Residence. Claudio Pasceri and the choir of the Ensemble Sequenza 9.3 will give voice to the **new work, in world premiere and dedicated to the Reggia of Venaria**, by **Ivan Fedele**, one of the greatest contemporary composers. A true living legend, the violinist **Salvatore Accardo** will be at the Reggia of Venaria to tell his story, to dialogue with the audience of *A life in music*.

Other meetings will feature the musicologist and fine storyteller **Guido Barbieri** and the philosopher and journalist **Filippo La Porta**. Three directors of important European music festivals will come to Venaria to talk about their realities and discuss the topic "**how to imagine the future of music**" among suggestion and enthusiasm. As in the first edition of the Late Spring Music Festival, the events addressed to children entitled *La Voce degli Strumenti, alla scoperta degli strumenti musicali* will be very important.