

La Venaria Reale
2019

Anaphora

by Giuseppe Penone

From 5 July
in the lower Park of Reggia di Venaria



La Venaria Reale



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Anaphora by Giuseppe Penone

Master Giuseppe Penone has completed his *Garden of Fluid Sculptures* with a new installation in the seven caves of the great Muro Castellamontiano.

Works have been installed within discreet spaces, like half-closed secrets; they can be admired by walking under the terraces, along the retaining wall and the caves follow one another along the brick wall that delimits the lower garden.

By giving this work the title of **Anafora**, from the Greek ἀναφορά, anaphorá, from aná, “again”, and phéro, “I carry”, the artist points to a repetition to emphasize a concept or a reality.

The seven caves in which the new marble works are placed accompany the visitors’ walk. One after the other, the works are linked to the garden by an inscription. Each one of the seven sculptures comprises two blocks of Zebrino marble overlaid like row of books.

The inscriptions engraved on the marble can be read separately or in succession, as they form a short text: from the caves, they overlook the great works that make up the 2007 *Garden of Fluid Sculptures*, another creation by Giuseppe Penone, and testify, emphasize and repeat the contents of the previous work.

The ensemble puts at the center of the experience reflections on the relationship between man and nature that the garden represents.



From July 5 in the lower Park of Reggia di Venaria.
Exhibition accessible with all types of tickets.



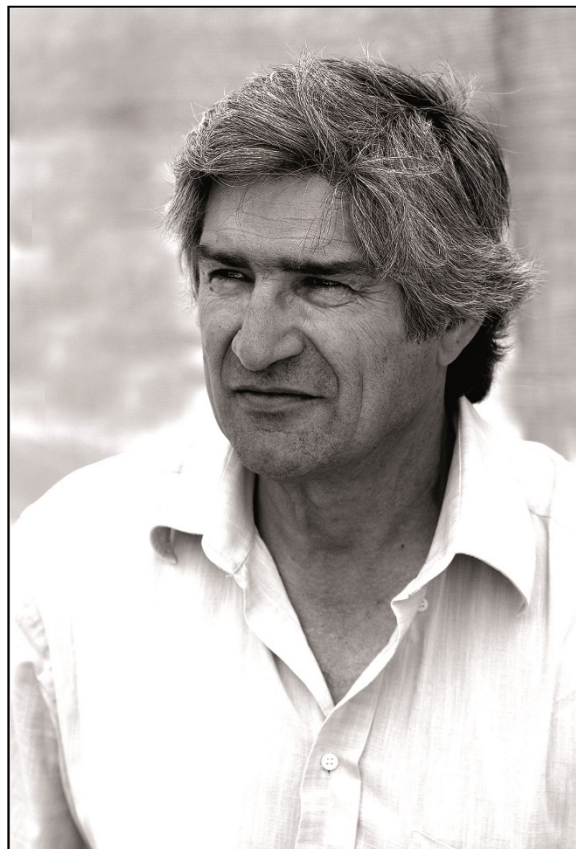
Giuseppe Penone

Giuseppe Penone was born in Garessio, near Cuneo, in 1947. In 1968, he began his exhibition activity, becoming a member of the Arte Povera artistic movement.

Since 1967, his sculptures and installations are indebted to the process of implementation as an integral part of the work; actions are carried out by the artist in a dialectical relationship with natural activities, which give shape to a different material, which reveals its fantastic appearance through art.

The tree, which Penone considers “the first and simplest idea of vitality, of culture and of sculpture”, is a central element in his work.

In 2007, he represented Italy at the 52nd edition of the Biennale di Venezia; in 2013, he exhibited his works in the gardens of the Palace of Versailles, and, in 2014, in the Boboli Gardens (Florence) and Madison Square Park (New York); more recently, he arranged solo exhibitions at the Whitechapel Gallery, in London, and the Kunstmuseum, Winterthur (2013), the Musée de Grenoble (2014), the Nasher Sculpture Center, in Dallas, the Musée Cantonal des Beaux Arts, in Lausanne (2015), the MART, in Rovereto, the Rijksmuseum, in Amsterdam (2016), the Palazzo della Civiltà Italiana, in Rome (2017), and the Yorkshire Sculpture Park (Wakefield, UK 2019).





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