

Viaggio fotografico

nei Giardini

delle Residenze Reali d'Europa



REGGIA
DI VENARIA
Giardini

05 07 2019
20 10 2019



RESIDENZE
REALI
SABAUDE



CON IL PATROCINIO DI

European  Royal residences

VENARIA REALE - TORINO
residenzereali.it lavenaria.it

La Venaria Reale
2019

**A Photographic Journey in the Gardens of
the Savoy Royal Residences**

Dal From 5 July to 20 October
in the Gardens of Reggia di Venaria



La Venaria Reale



RESIDENZE
REALI
SABAUDE

CONSORZIO DELLE RESIDENZE REALI SABAUDE

Ufficio Stampa Istituzionale

Reggia di Venaria - Piazza della Repubblica 4 - 10078 Venaria Reale (Torino) - Italia

tel. +39 011 4992300 - fax +39 011 4598432

press@lavenariareale.it - www.residenzereali.it - www.lavenaria.it



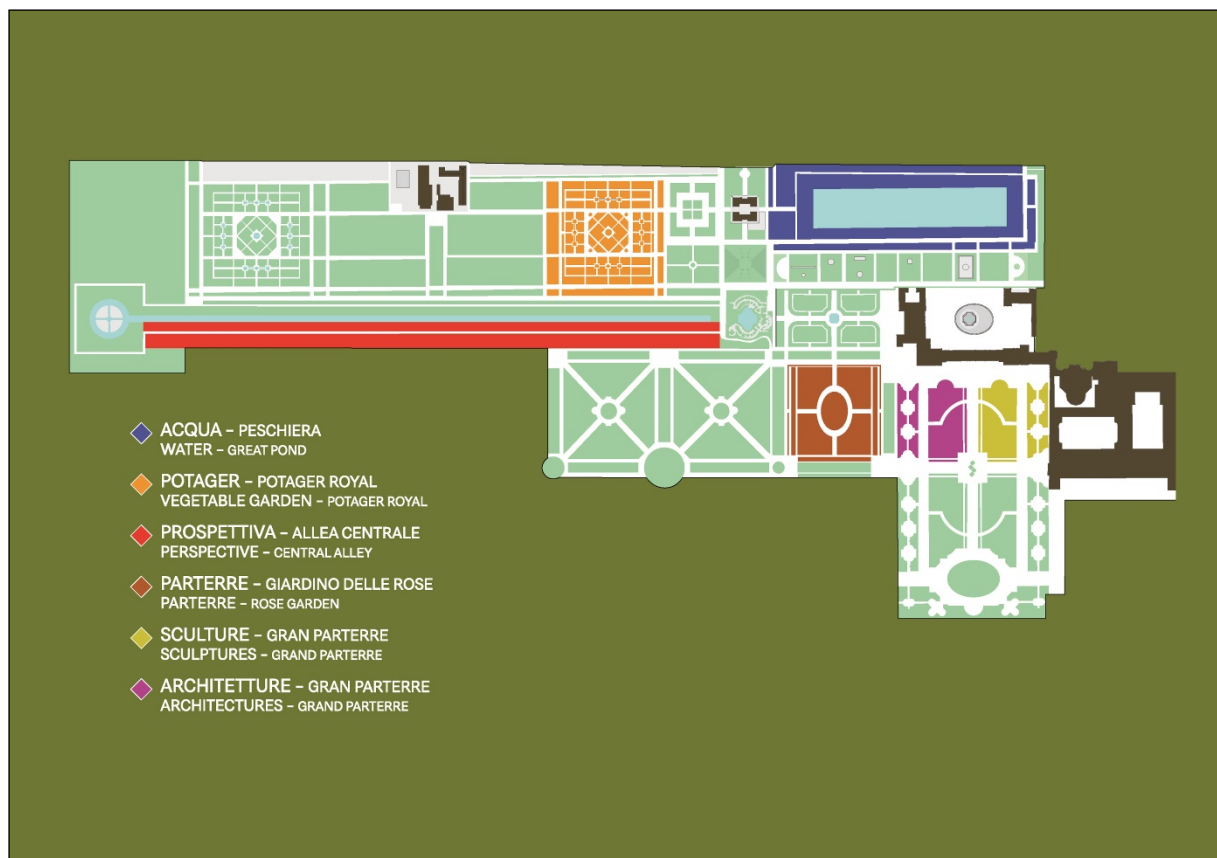
A Photographic Journey in the Gardens of the Savoy Royal Residences

The photographic exhibition entitled *Viaggio fotografico nei Giardini delle Residenze Reali d'Europa* presents a series of large-format photographs displayed outdoors in the Venaria gardens. They depict some aspects characterizing the gardens of some European residences: from Caserta to the Kremlin to Versailles, from the Godollo Royal Palace to the English Historic Royal Palaces, from Het Loo to Peterhof and Sanssouci in Potsdam.

120 shots depicting water features, architecture, sculptures, parterres, vegetable gardens and perspectives of the most beautiful gardens in Europe.

The exhibition is itinerant: walking through the gardens, you can discover six sections, the hosting sites are the Fish Pond, the Vegetable Garden, the Rose Garden, the Gran Parterre and the tree-lined boulevard of Hercules.

The photographs were collected through an official request submitted to ARRE residences, which participated in this initiative with enthusiasm and originality.



From 5 July to 20 October in the Gardens of Reggia di Venaria.
The exhibition can be accessed with all types of tickets.



THE SECTIONS

Water

Water is the element that gives life to the garden and a constant presence throughout its history, as well as eras, countries and cultures, without ever disappearing. In addition to functional purposes, it is a decorative and scenographic element of particular interest. The way of using water has changed over the centuries, from small fountains decorated by sculptural groups to produce vibrant water shows, to majestic ponds that reflect architecture or widen boundaries in French-school gardens. Water chains and waterfalls have leveraged the science of hydraulic engineering, becoming more natural and romantic forms in landscaped gardens, where painters and artists have long lingered to immortalize their images.

Architectures

Garden architectures have many different shapes and styles and can serve multiple purposes, pavilions to catch your breath at any time of day, small temples to draw attention to a particular perspective, greenhouses to protect potted plants in winter, kiosks where to sip a cup of tea, and summerhouses for receptions and parties. Paradoxically, even if the garden is the space in which flowers bloom, it is often buildings that embody ideal places. Palladium's classic style, redundancy of the pictorial style, true or artificial medievalism, extravagances and taste for the exotic have all left a distinctive mark on the image of the garden.

Sculpture

Sculptures are decorative elements that have remained a stable fixture of gardens, though changing shapes, dimensions and materials over time. They can serve as symbolic and allegorical appeal to the past, or provocation and experimentation in the contemporary world. The garden lends itself to showcasing collections of antiquity as a figurative program designed to create a dense network of callbacks that often enhance the concept of patronage. Gods and goddesses, nymphs, satyrs, shepherds and rich fauna inspired by both the real and the mythological world, are among the most represented elements in gardens, which reach their apotheosis in the numerous effigies represented in the sculptural installations of the Versailles gardens. Even landscape gardens embrace this element, where the source of inspiration are ancient and modern virtues alongside the characters of classical and contemporary culture.

Parterre

The parterre is a recurring element in gardens, comprising large flower beds with geometric shapes and ornamental function, capable of charming with their precious and meticulous design. Parterres have traditionally been place of representation in gardens, and, for this reason, are generally located near the residence. Parterres are skillfully manicured by gardeners and mostly feature many Buxus varieties, alongside grasses, colored gravels and flowers. There are different forms and variations of them, depending on the elements that are used for their construction. As far as flowers in parterres, they can be bulbs or annual perennial blooms or spontaneous flowers, all of which gracefully crow their space.



Potager (Vegetable Garden)

The vegetable garden has been handed down from history, literature and art as a well-defined, bounded, delimited space, even hidden in some cases. Entering a vegetable garden meant penetrating an ephemeral world governed by the laws and balances of nature. In many other cases, vegetable gardens were seen as stages of magical encounters, of solitude and memories, but also of rest and peaceful domestic tranquility. The tradition of the vegetable garden has ancient origins. Since the Middle Ages, this space, then called Hortus Simplicium, has been destined for the cultivation and study of medicinal plants. In the same period, stately homes enclosed by high walls included small spaces for gardens, where an area for growing vegetables and flowers was located. In the following centuries, despite the transformations and innovations introduced in garden art, vegetable gardens continued to be featured as places of experimentation.

Perspective

It is the sense of perspective that brings order, hierarchies and meaning into the relationship between the elements of a garden. The effect of perspective views represents an ingenious system capable of enhancing, highlighting or correcting particular scenographic effects, or on the contrary, hide any imperfections. Through such devices, views tend to expand, taking on perceived dimensions that are greater than the real ones. Its maximum expression finds fulfillment in the gardens of the French school, remaining on smaller scales in the romantic garden, where it marks the garden's most evocative spots.

Curated by the Ufficio Conservazione Giardini (Maurizio Reggi, Alessia Bellone, Diego Bernardi, Mariangela Mocciola) and the Ufficio Immagine (Domenico De Gaetano, Chiara Tappero), with the contribution of the gardeners team of the Reggia di Venaria.



Media contacts:

RESIDENZE REALI SABAUDE PRESS OFFICE

Andrea Scaringella (Head)

Matteo Fagiano

ph. +39 011 4992300
press@lavenariareale.it
www.residenzereali.it
www.lavenaria.it



#reggiadivenaria

lavenaria.it

 | La Venaria Reale



RESIDENZE
REALI
SABAUDE