





QUOTES PARTNERS Tuesday 21 June 2022 at 11:00 am – Great Gallery, Reggia di Venaria

Presentation of the recovery and enhancement works of the

Water Theatre of the Fountain of Hercules at the Gardens of Venaria Reale

Michele Briamonte, Chairman Consorzio Residenze Reali Sabaude

"The impressive restoration and enhancement project of the monumental complex of the Fountain of Hercules in the Gardens of the Reggia represents the closing act of the general recovery project of Venaria Reale begun in 2007, known as the largest construction site in Europe for a cultural asset. It is an important milestone that marks the revival of the Reggia – right on the 15th anniversary of its inauguration – which can now boast yet another extraordinary attraction. I can only be proud of the result obtained and I rejoice on behalf of the entire Board of Directors and General Manager Guido Curto. I want to extend my thanks to the numerous institutions, patrons and, especially, Consulta di Torino – together with the Consortium – for making this incredible achievement possible with exceptional generosity, perseverance and remarkable efforts".

Giorgio Marsiaj, Chairman Consulta di Torino

"Completing the grandiose redevelopment of the Water Theatre of the Fountain of Hercules is a source of pride and satisfaction for the companies and member bodies of Consulta. The decision to carry out this project was underpinned, as every decision of the association, by its look to the future. The result – achieved under the 'Art Bonus' tax incentive – stands as a proof of the entrepreneurial network's ability to invest and collaborate with institutions for the protection and development of the historical and artistic heritage".

Francesco Profumo, Chairman Fondazione Compagnia di San Paolo

"Since 1563, Fondazione Compagnia di San Paolo has been an agent of development for the common good in its local area and, through action, investments and support activities that revolve around people, it represents the continuity of our centuries of history. This is why we are committed to taking care of our cultural heritage, so that future generations can also benefit from this wealth. The restoration of the Hercules Complex - together with the Temple of Diana landscaping project completed in 2019 - were supported by FCSP precisely with the intention of passing it on to future generations and taking a further step towards ensuring a perfect tour of the Gardens of Venaria. Our priority is to enhance the entire circuit of Residences in order to support the development of a supra-local cultural identity that will drive the development of the entire Piedmont region".

Michele Coppola, Executive Director of Art, Cultura e Beni Storici Intesa Sanpaolo

"Today we reinstated an invaluable piece of art and beauty, which confirms Reggia di Venaria as one of the most splendid royal residences in Italy. This initiative is part of Intesa Sanpaolo's commitment to creating social and cultural value throughout the country, as emphasised by the recent inaugurations of the new Gallerie d'Italia (Italian Galleries) in Turin, which house Piedmontese Baroque collections, among others, and in Naples, where over 200 works of Italian art heritage are currently exhibited after being restored thanks to the 19th Restituzioni (Restorations) programme".

Luigi Lana, Chairman Reale Mutua Assicurazioni

"Reale Mutua's support for the restoration and enhancement of the Teatro d'acque della Fontana dell'Ercole Colosso fits into the context of the diffusion and enjoyment of Culture, in which we strongly believe. Thanks to the collaboration with the Consulta per la Valorizzazione dei Beni Artistici e Culturali di Torino and together with our partners and supporters, we have returned an important work to the community, confirming our commitment to the Piedmontese territory".

Gianfranco Falzoni, Chiairman dell'A.V.T.A. – Amici della Reggia Venaria Reale

'With the restoration of the Fountain of Hercules, an unrivalled masterpiece by Castellamonte, a dream comes true: the recovery project of the Venaria Reale is now completed, 15 years after its inauguration and several decades after a handful of volunteers from Venaria began to fight to avoid the oblivion and definitive ruin of the whole complex. The AVTA and Amici della Reggia associations have always been at the forefront when it came to helping the Reggia, and they confirmed their utmost dedication also on this occasion. For us, this is the culmination of a life dedicated to the dream of seeing the rebirth of Venaria Reale, which just came true".

Gianni Vittorio Armani, Chief Executive Officer and General Manager Gruppo Iren

"It is a source of pride for us to have supported such an important project, both in terms of artistic and cultural value and for the high complexity of the restoration site that has just come to completion. Our commitment to this project is consistent with our objectives of caring about the local area through culture and represents an example of particularly virtuous patronage for its ability to generate a tangible positive impact through the opening to the public of an asset of great beauty and relevance".