










William Blake
Reggia di Venaria (30 October 2024 – 2 February 2025)

Introduction






N05060		William Blake	1757-1827	House of Death	1795-c.1805	print (single)	Colour print, ink and watercolour on paper	485 x 610 mm	698 x 824 x 50 mm
N05056		William Blake	1757-1827	The Night of Enitharmon's Joy (formerly called 'Hecate')	c. 1795	print (single)	color print, ink, tempera and watercolor	439 x 581 mm	647 x 793 x 48 mm
T07213		William Blake	1757-1827	Satan Exulting over Eve	c.1795	print (single)	Colour print, ink and watercolour on paper mounted on canvas	432 x 534 mm	645 x 746 x 49 mm






Horror and Peril

T08277		John Hamilton Mortimer	1740–1779	Banditti going out in the Morning	1770s	drawing	Ink on paper	238 x 179 mm	600 x 447 x 25 mm
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T00921		P.J. de Louthembourg	1740–1812	Travellers Attacked by Banditti	1781	painting	Oil paint on canvas	673 x 1051 mm	673 x 1051 mm
T00342		Attr John Hamilton Mortimer	1740–1779	Rocky Landscape with Banditti	c.1770-80	painting	Oil paint on canvas	502 x 603 mm	655 x 758 x 74 mm
T08444		Nathaniel Dance	1735–1811	Two Women in a Dungeon		print (single)	Graphite, watercolour	326 x 221 mm	600 x 447 x 25 mm
T10125		John Hamilton Mortimer	1740–1779	The Captive	not known	print (single)	Graphite, ink and watercolour on paper	233 x 446 mm10	311 x 438 x 25 mm
A00838		George Richmond	1809–1896	Fettered Nude Figure Reclining by a Rock	c.1825	print (single)	Ink and watercolour	235 x 343 mm	447 x 600 x 25 mm


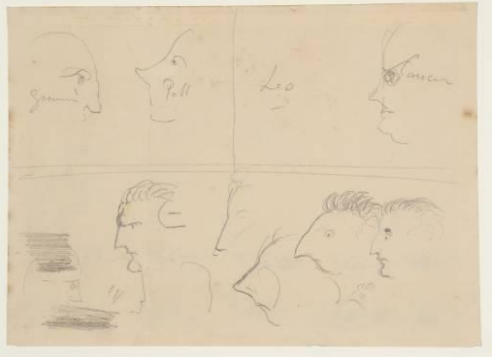

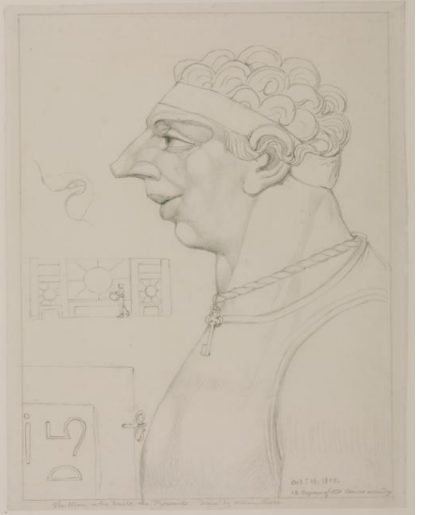
T08127		James Barry	1741-1806	Study for Philoctetes	1770	print (single)	Ink and watercolor	210 x 286 mm	447 x 600 x 25 mm
T03547		George Romney	1734-1802	John Howard Visiting a Lazaretto	c.1791-2	drawing	Ink and graphite on paper	343 x 489 mm	620 x 866 x 20 mm
N05192		William Blake	1757-1827	The House of Death	1790	print (single)	Graphite, ink and watercolor	318 x 451 mm	548 x 725 x 25 mm
T00733		Henry Fuseli	1741-1825	Lady MacBeth Seizing the Daggers	1812, exhibited	painting	Oil paint on canvas	1016 x 1270 mm	1208 x 1447 x 96 mm
T02109		Samuel Colman	1780-1845	The Death of Amelia	1804	painting	Oil paint on canvas	629 x 757 mm	747 x 876 x 90 mm

N05195		William Blake	1757–1827	The Blasphemer	1805	print (single)	Ink, graphite and w	384 x 340 mm	661 × 583 × 27 mm
N03364		William Blake	1757–1827	The Punishment of the Thieves	c.1824-7	print (single)	Chalk, ink and wat	372 x 527 mm	601 x 745 x 22 mm
N05888		William Blake	1757-1827	The Body of Abel Found by Adam and Eve	c.1826		Ink, tempera and g	325 x 433 mm	325 x 433 mm
N01877		William Westall	1781-1850	The Commencement of the Deluge	1848	painting	Oil paint on canvas	1270 x 1930 mm	1482 x 2146 x 86 m
T12758		Jacob More	c.1740–1793	The Deluge	1787	painting	Oil paint on canvas	1504 x 2046 x 37 mm	1810 x 2331 x 105 r






N06134		Francis Danby	1793-1861	The Deluge	c.1840	painting	Oil paint on canvas	707 x 1099 mm	845 x 1222 x 80 mm
T00772		Philip James De Loutherbourg	1740-1812	An Avalanche in the Alps	1803	painting	Oil paint on canvas	1099 x 1600 mm	1563 x 2048 x 175 mm
T08772		Alexander Cozens	1717-1786	A Shipwreck Fantasy. 'Inscrutable'		drawing	Watercolour on paper	151 x 195 mm	447 x 600 x 25 mm
T08915		François Louis Thomas Francia	1772-1839	A Shipwreck		drawing	Watercolour on paper	192 x 280 mm	447 x 600 x 25 mm
T01980		Samuel Colman	1780-1845	Destruction of the Temple	c. 1830-40	painting	Oil paint on canvas	1356 x 1965 mm	1452 x 2057 x 65 mm

Fantastical creatures

T09101		John Hamilton Mortimer	1740–1779	Caliban	1770s	drawing	Graphite and crayon	240 x 165 mm179	485 x 415 x 25 mm
T09097		John Hamilton Mortimer	1740–1779	Studies - Caricature heads	1770s	print (single)	Ink on paper. Verso	405 x 273 mm251	438 x 311 x 25 mm
T09124		John Hamilton Mortimer	1740–1779	Fish Devouring Shell Food	1770s	print (single)	Watercolour and ink	280 x 424 mm	447 x 600 x 25 mm
T10131		John Hamilton Mortimer	1740 -1779	A Sea Monster with Fish	not known	drawing	Graphite and ink on paper	283 x 207 mm210	438 x 311 x 25 mm

T01843		Master of the Giants	1755-1834	<p>attributed to Master of the Giants (? Prince Hoare) Unknown Mythological Subject</p>		print (single)	Graphite, ink and watercolour on paper	241 x 190 mm	600 x 447 x 25 mm
T07251		John Varley	1778-1842	<p>Sketches for 'Treatise on Zodiacal Physiognomy</p>	1828	drawing	Graphite on paper		311 x 438 x 25 mm
N05184		William Blake	1757-1827	<p>Study for the Head of the Ghost of a Flea</p>	1819	drawing	Graphite on paper	189 x 153 mm	438 x 311 x 25 mm
N05185		John Linnell	1792-1882	<p>The Man who Built the Pyramids (after William Blake)</p>	c.1825	drawing	Graphite on paper	298 x 214 mm	480 x 378 x 20 mm






N05889		William Blake	1757-1827	The Ghost of a Flea	c. 1819-20	painting	Tempera and gold on mahogany	214 x 162 mm	214 x 162 mm
T08531		Thomas Rowlandson	1756-1827	The Judge		print (single)	Graphite and water	218 x 174 mm	438 x 311 x 25 mm
T09201		Thomas Rowlandson	1756-1827	Queen Anne's Bounty		print (single)	Graphite, ink and water	179 x 121 mm 179 x 121 mm	438 x 311 x 25 mm
A00026		William Blake	1757-1827	Behemoth and Leviathan	1825, reprint	engraving	Line engraving on	200 x 151 mm	600 x 447 x 25 mm

T04244		Susanna Duncombe	1725–1812	The Ghost Scene from 'The Castle of Otranto'		print (single)	Graphite, ink and watercolor	187 x 110 mm	438 x 311 x 25 mm
T10127		John Hamilton Mortimer	1740–1779	Three Skeletons		drawing	Graphite and ink on paper	225 x 320 mm	447 x 600 x 25 mm
T09855		British School, 19thC		Lord William and the Ghost of his Nephew		print (single)	Graphite and watercolor	546 x 674 mm	470 x 636 x 882 x 25 mm
T08415		Nathaniel Dance	1735–1811	The Ghost of Mrs Swellenberg's Uncle		print (single)	Graphite and watercolor	239 x 200 mm	600 x 447 x 25 mm
T08436		Nathaniel Dance	1735–1811	A Monster emerging from a Cave		drawing	Graphite and ink on paper	123 x 181 mm	133 x 311 x 438 x 25 mm



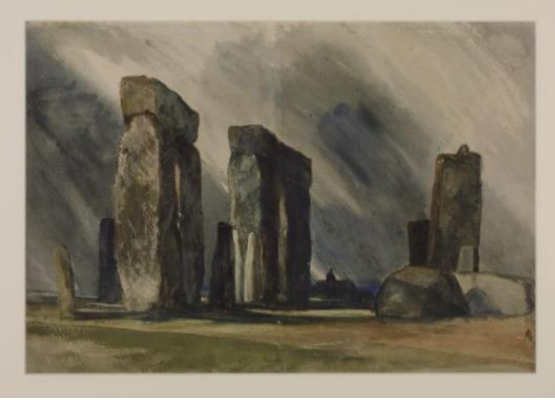


T08437		Nathaniel Dance	1735–1811	A Dog-Headed Monster in a Cave, a Lilliputian Figure Below		drawing	Graphite and ink on paper	205 x 203 mm	358 x 600 x 447 x 25 mm
Enchantments									
N03396		Henry Fuseli	1741-1825	The Debutante	1807	print (single)	Watercolour and gouache on paper	371 x 243 mm	558 x 691 x 22 mm
T10440		Henry Fuseli	1741-1825	Charis Phykomené	1791	print (single)	Graphite, chalk and wash on paper	280 x 198 mm	600 x 447 x 25 mm
N01027		Henry Singleton	1766–1839	Ariel on a Bat's Back	ehb. 1819	painting	Oil paint on canvas	1003 x 1257 mm	1148 x 1406 x 82 mm



T09144		William Young Ottley	1757-1830	A Flight of Angels,	c.1800	print (single)	Ink, watercolour and	151 x 188 mm	447 x 600 x 25 mm
N03374		William Blake	1757-1828	Plate 4 of 'Visions of the Daughters of Albion'	c.1795	print (single)	Relief etching, ink	75 x 115 mm	334 x 294 x 25 mm
N03696		William Blake	1757-1829	Plate 2 of 'Urizen': 'Teach these Souls to Fly'	?1796	print (single)	Relief etching, ink	207 x 185 mm109	258 x 242 x 22 mm
N00464		JMW Turner	1775-1851	A Subject from Runic Superstitions	ehb. 1808	painting	Oil paint on canvas	921 x 1219 mm	1195 x 1501 x 133 r
T01518		Theodor von Holst	1810-1844	The Fairy Lovers	c.1840	painting	Oil paint on canvas	413 x 311 mm	537 x 433 x 75 mm

T05747		Theodor von Holst	1810–1844	Scene from Goethe's Faust	1834	painting	Oil paint on canvas	1116 x 757 mm	1116 x 757 mm
N02686		William Blake	1757-1827	Oberon, Titania and Puck with Faries Danding	c. 1786	drawing	watercolor and gra	475 x 675 mm	772 x 957 x 26 mm
N04108		William Etty	1787–1849	The Fairy of the Fountain	1845	painting	Oil paint on board	683 x 508 mm	683 x 508 mm
T00876		Henry Fuseli	1741-1825	The Shepherd's Dream, from 'Paradise Lost'	1793	painting	Oil paint on canvas	1543 x 2153 mm	1784 x 2395 x 112 mm
N05850		George Romney	1734-1802	Tom Hayley as Robin Goodfellow	1789-92	painting	Oil paint on canvas	756 x 635 mm	756 x 635 mm

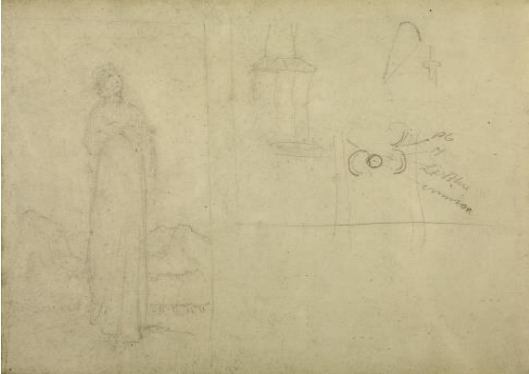
N05384		After Sir Joshua Reynolds	1723–1792	Puck or Robin Goodfellow		painting	Oil paint on canvas	368 x 298 mm	368 x 298 mm
N01668		George Romney	1734-1802	Lady Hamilton as Cassandra	1785	painting	Oil paint on canvas	672 x 672 x 57 mm	672 x 672 x 57 mm
T13000		William Blake	1757-1827	The Book of Thel pl. 6	1796, c.1818	print (single)	Etching with paint, watercolour and ink on paper	257 x 186 mm 260 x 186 mm	442 x 315 x 25 mm
T12998		William Blake	1757-1827	First Book of Urizen, pl. 17	1796, c.1818	print (single)	Etching with paint, watercolor and ink	263 x 184 mm 265 x 185 mm	442 x 315 x 25 mm
Romanticising the past									
T01900		Benjamin West	1738–1820	The Bard	1785	painting	Oil paint on oak	292 x 229 mm	600 x 746 x 22 mm





N03551		William Blake	1757-1827	The Bard, from Gray	?1809	painting	Tempera and gold on canvas	600 x 441 mm	600 x 441 mm
N05189		William Blake	1757-1827	Lear and Cordelia in Prison,	c. 1779	drawing	ink and watercolor	123 x 175 mm	311 x 438 x 25 mm
A00003		Robert Blake	1762-1787	The Preaching of Warning	?c.1785	drawing	graphite on paper	343 x 467 mm	528 x 707 x 24 mm
T08653		Richard Westall	1765-1836	A Gaelic Warrior Pointing to a Vision		drawing	Graphite, chalk and	260 x 233 mm12!	438 x 311 x 25 mm
T08445		Nathaniel Dance	1735-1811	Macbeth Entering the Witches' Cavern		print (single)	Graphite and water	353 x 272 mm	600 x 447 x 22 mm

T08935		Thomas Girtin	1775–1802	A subject from Ossian	1790s	drawing	Watercolour and g	273 x 415 mm	447 x 600 x 25 mm
D08139		JMW Turner	1775–1851	From Spenser's Fairy Queen	c.1807–8	drawing	Graphite and water	182 x 256 mm	447 x 600 x 25 mm
N02385		WJ Muller	1812–1845	Stonehenge	c.1840	drawing	Watercolour on pa	346 x 553 mm	511 x 728 x 18 mm
T13441		Samuel Palmer	1805–1881	Tintagel Castle	1848	drawing	Crayon, watercolor	191 x 279 mm 185 x 272 mm	311 x 438 x 25 mm
A00157		Edward Calvert	1799–1883	The Bride	1828	engraving	Fine engraving on	76 x 127 mm	438 x 311 x 25 mm

N05805		Samuel Palmer	1805-1881	A Hilly Scene	c. 1826-8	On paper, unique	Watercolour and gouache	206 x 137 mm	298 x 226 x 32 mm
The Gothic									
T00993		Thomas Girtin	1775-1802	Guisborough Priory, Yorkshire	1801	print (single)	Watercolour on paper	629 x 508 mm	1244 x 896 x 30 mm
T08202		Edward Hawke Locker	1777-1849	Riveaulx Abbey	1802	print (single)	Graphite and watercolour	388 x 518 mm	548 x 725 x 25 mm
T08194		Francis Towne	1739-1816	Netley Abbey	1809	drawing	Ink, watercolour and gum arabic on paper	505 x 640 mm 354 x 490 mm	636 x 882 x 25 mm







D02350		JMW Turner	1775–1851	Salisbury: A Gothic Porch in a Garden	?1798	drawing	Gouache, graphite and watercolour on paper	475 x 327 mm	725 x 548 x 25 mm
T08042		Alexander Cozens	1717–1786	The Enchanted Castle		print (single)	Watercolour and g	155 x 185 mm	311 x 438 x 25 mm
T08532		Robert Ker Porter	1777–1842	An Ancient Castle	c.1799-1800	print (single)	Watercolour and g	209 x 296 mm	447 x 600 x 25 mm
T08122		John Sell Cotman	1782–1842	An Ancient Castle	1799-1800	print (single)	Watercolour on pa	229 x 345 mm	447 x 600 x 25 mm

T08756		George Cuitt	1779–1854	Window in Conway Castle	1807	drawing	Graphite on paper	340 x 271 mm	600 x 447 x 25 mm
D00856		circle of Dr Thomas Monro	1759–1833	A Ruin and Trees by a Pool: Moonlight		drawing	Chalk, gouache and watercolour on paper	280 x 330 mm	548 x 725 x 25 mm
T01335		William Blake	1757-1827	Figure Standing in a Gothic Apse	1819	drawing	Graphite on paper	155 x 205 mm	311 x 438 x 25 mm
T06606		William Blake	1757-1827	Judas Betrays Him	c. 1803-05	drawing	Ink, graphite, and watercolor	367 x 303 mm	725 x 548 x 25 mm


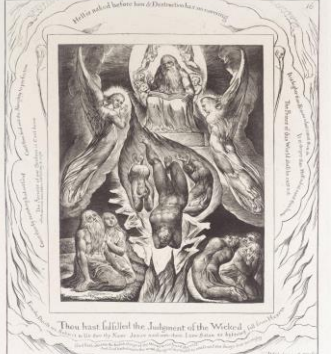


N05896		William Blake	1757-1827	The Entombment	c. 1805	drawing	Ink and watercolor	417 x 310 mm	725 x 548 x 25 mm
N03007		William Blake	1757-1827	Bathsheba at the Bath	c. 1799-1800	painting	tempera on canvas	263 x 376 mm	600 x 746 x 22 mm
Satan and the Underworld									
T08433		Nathaniel Dance	1735-1811	A Devil with a Torch and Spear		drawing	Graphite and watercolor	180 x 143 mm	358 x 600 x 447 x 25 mm
T08434		Nathaniel Dance	1735-1811	A Devil with a Spear		drawing	Graphite, watercolor	257 x 192 mm	600 x 447 x 25 mm

N03340		William Blake	1757-1827	Satan Smiting Job with Boils	c.1826		Ink and tempera on mahogany	326 x 432 mm	380 x 483 x 37 mm
T06578		James Barry	1741-1806	Satan, Sin and Death	c.1792-1808	etching	Etching on paper	578 x 423 mm 681 x 498 mm 563 x 423 mm	882 x 636 x 25 mm
N05892		William Blake	1757-1827	Satan in his Original Glory	1805	drawing	Ink and watercolour	429 x 339 mm 590 x 423 mm	690 x 598 x 41 mm
T08231		John Robert Cozens	1752-1797	two scenes from Milton's Paradise Lost	?	drawing	Watercolour on paper	288 x 334 mm	725 x 548 x 25 mm
T08232		John Robert Cozens	1752-1797	two scenes from Milton's Paradise Lost	?	drawing	Watercolour on paper	225 x 265 mm	447 x 600 x 25 mm

T10448		J. C. Denham,		A Haystack resembling the Devil	c.1800	print (single)	Ink on paper	101 x 174 mm 217 x 292 mm	311 x 438 x 25 mm
T02304		George Cumberland	1754–1849	Inside the Peak Cavern, Castleton, Derbyshire	c.1820	drawing	Watercolour on paper	146 x 219 mm	311 x 438 x 25 mm
N01110		William Blake	1757-1827	The Spiritual Form of Pitt Guiding Behemoth	?1805	painting	tempera on canvas	740 x 627 mm	740 x 627 mm
N03355		William Blake	1757–1827	Plutus	1824-7	print (single)	Graphite, ink and wash	527 x 371 mm	725 x 548 x 25 mm
N03363		William Blake	1757-1827	The Primaeval Giants Sunk in the Soil	1824-7	drawing	Graphite, chalk, ink	372 x 527 mm	601 x 746 x 22 mm

N03356		William Blake	1757-1827	The Wood of the Self-Murderers: The Harpies and the Suicides	1824-7	drawing	Graphite, ink and v	372 x 527 mm	548 x 725 x 25 mm
N03358		William Blake	1757-1827	The Devils, with Dante and Virgil by the Side of the Pool	1824-7	drawing	Graphite, ink and v	372 x 527 mm	548 x 725 x 25 mm
N03352		William Blake	1757-1827	The Inscription over the Gate	1824-7	drawing	Graphite, ink and v	527 x 374 mm	753 x 589 x 25 mm
T04169		John St John Long	1798-1834	Temptation in the Wilderness	1824	painting	Oil paint on board	226 x 317 x 30 mm	345 x 437 x 54 mm
T15482		Theodor von Holst?		Charon	1837	painting		572 x 763 mm	715 x 898 x 65 mm
N05522		JMW Turner	1775-1851	The Cave of Despair	c.1835	painting	Oil paint on mahog	508 x 813 mm	608 x 908 x 70 mm

N05435		Formerly John Martin		Pandemonium	c.1840	painting	Oil paint on canvas	622 x 765 mm	847 x 962 x 81 mm
T13003		William Blake	1757-1827	First Book of Urizen, pl. 10	1796, c. 1818	print (single)	Etching with paint, watercolor and ink	264 x 185 mm 266 x 185 mm	444 x 315 x 28 mm
A00006		William Blake	1757-1827	Ciampolo the Barrator Tormented by the Devils	1826-7, reprint	engraving	Line engraving on	240 x 338 mm	548 x 725 x 25 mm
A00008		William Blake	1757-1827	The Six Footed Serpent Attacking Agnolo Brunelleschi	1826-7, reprint	engraving	Line engraving on	246 x 340 mm	548 x 725 x 25 mm
A00010		William Blake	1757-1827	The Pit of Disease: The Falsifiers	1826-7, reprint	engraving	Line engraving on	243 x 340 mm	548 x 725 x 25 mm
A00009		William Blake	1757-1827	The Serpent Attacking Buoso Donati	1826-7, reprint	engraving	Line engraving on	241 x 335 mm	548 x 725 x 25 mm

A00007		William Blake	1757-1827	The Baffled Devils Fighting	1826-7, reprint	engraving	Line engraving on	242 x 334 mm	548 x 725 x 25 mm
A00027		William Blake	1757-1827	The Fall of Satan	1825, reprint	engraving	Line engraving on	186 x 150 mm	600 x 447 x 25 mm
N02405		David Scott	1806-1849	The By-Way to Hell		engraving	Etching on paper	168 x 127 mm	438 x 311 x 25 mm
T05210		Edward Dayes	1763-1804	The Fall of the Rebel Angels	1798	drawing	Watercolour, gouache	910 x 650 mm	1108 x 855 x 61 mm